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Pacific Oyster

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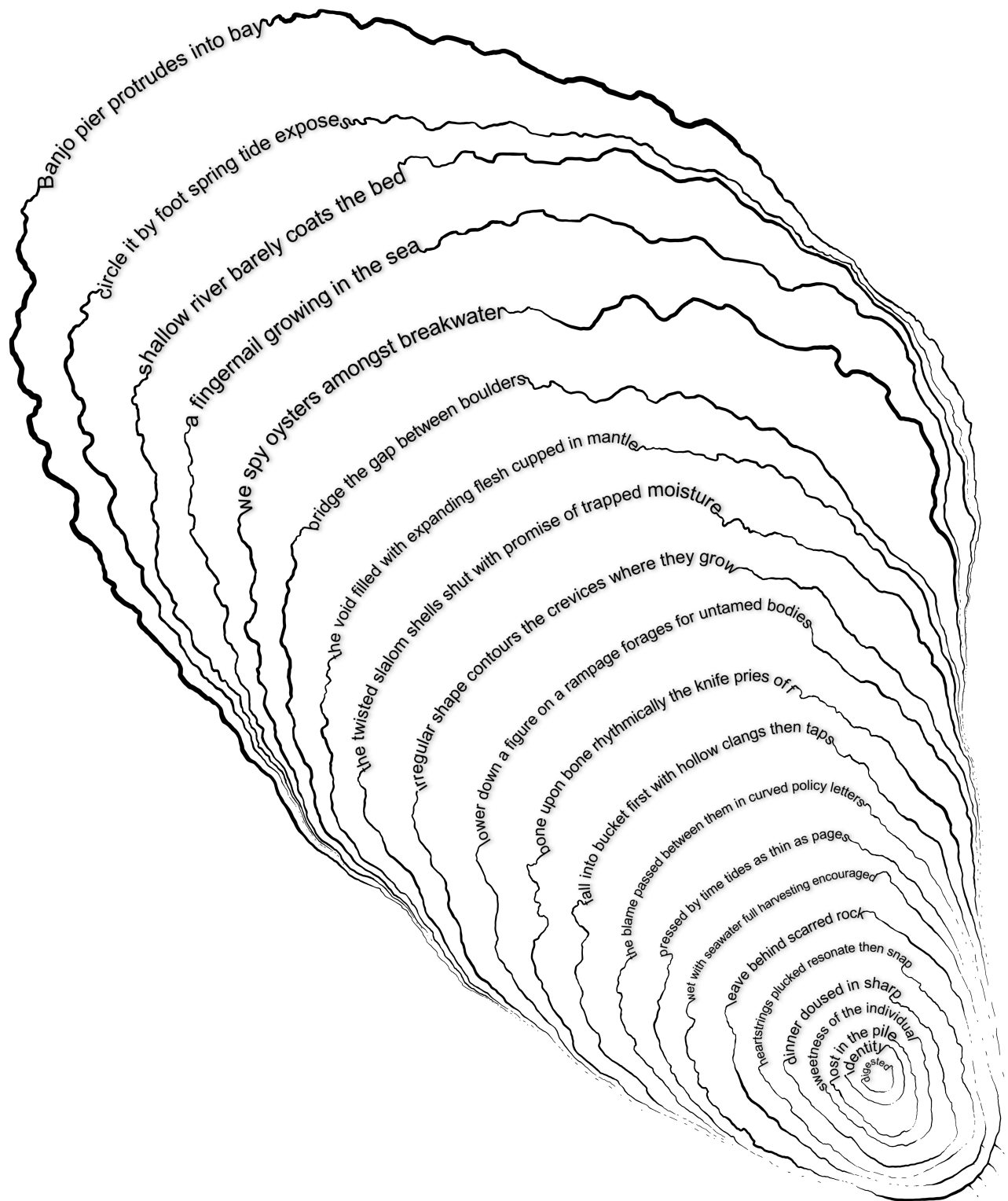
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VERONICA FIBISAN is a PhD candidate in English Literature and Creative Writing at the University of Sheffield. She is Editor of the journal *Route57*, and ASLE-UKI Postgraduate and Early-Career Representative. Her areas of interest include ecocriticism, ecofeminism, radical landscape poetry, blue humanities, and the Anthropocene. Her research is a practice-based creative and critical project that focuses on key locations on the UK shoreline, where she spends significant time. She has published poetry notably in *The Sheffield Anthology* (Smith/Doorstop, 2012), *CAST: The Poetry Business Book of New Contemporary Poets* (Smith/Doorstop, 2014), *Plumwood Mountain Journal* (4.1), the *Wretched Strangers Anthology* (Boiler House Press, 2018), *PAN* (2019), and *Voices for Change Anthology* (2020).